CONTRIBUTOR BIOS

Amy Bryant is an undergraduate at University of Oregon majoring in Psychology and minoring in English Language. She spent the 2011-2012 school year abroad studying at La Trobe University in Melbourne, Australia, where she formally studied poetry for the first time.

Flower Conroy’s poetry has appeared in Saw Palm, American Literary Review, Psychic Meatloaf, The LABLETTER, and other journals. She is currently an MFA student at Fairleigh Dickinson University. Her collection of poetry “Escape to Nowhere” was published by Rain Mountain Press.

Kelly Dumar is a playwright and fiction writer whose plays have been produced around the US and are published by Heuer, Brooklyn, and Youth Plays. "Singing Over Your Bones," has been performed at the Our Voices Festival and the Culture Park short play marathon. Her short story, "Monarch," will be published in the "Open Road Review" in August.

Ika Duprass likes to get into nature, under the undergrowth and up onto trees. She aims to ever increase the ability to forage for her food and hungers for a large garden of perennial edibles. She does not currently possess the qualifications needed to identify mushrooms fit for human consumption.

Courtney Feairheller is a writer of fiction and poetry. She recently graduated from Lafayette College with a BA in English. She spends most of her free time writing, reading, and listening to music. She is following her love for creative writing and starting her first book, the first of a trilogy.

Michael Fitzgerald-Claire, an Australian poet, is the founder and editor of The South Townsville micro poetry journal. When he's not burning the midnight candle responding to submissions, Michael chips away at poetry-related projects: manuscript editing for other poets, writing his own poems, and, intermittently, working on his collected poems.

Jim Fuess works with liquid acrylic paint on canvas. Most of his paintings are abstract, but there are recognizable forms and faces in a number of the abstract paintings. He is striving for grace and fluidity, movement and balance. He likes color and believes that beauty can be an artistic goal. There is whimsy, fear, energy, movement, fun and dread in his abstract paintings. A lot of his abstract paintings are
The shapes seem familiar. The faces are real. The gestures and movements are recognizable. More of his abstract paintings, both in color and black and white, may be seen at www.jimfuessart.com.

Anne Germanacos’ work has appeared in over eighty literary journals and anthologies. Her collection of short stories, *In the Time of the Girls*, was published by *BOA Editions* in 2010. She and her husband live in San Francisco and on Crete. www.annegermanacos.com

Jessica Harkins’ poems, translations and articles have appeared (or are appearing) in journals such as *Stand* (U.K.), *Agenda*, *Salt Magazine*, *ARS Interpres*, *Forum Italicum*, *The Comstock Review*, *Redactions*, *White Whale Review*, *Drunken Boat*, *Third Wednesday*, and *Chaucer Review*. A native of rural Oregon, she lives with her husband and two sons in central Minnesota, where she teaches writing and medieval literature at the College of St. Benedict / St. John’s University.

Caroline Klocksiem’s poems have appeared in such journals as *Hayden’s Ferry Review*, *The Pinch*, *BlazeVox*, and others. A Massachusetts Cultural Council Fellowship recipient and 2011 Pushcart Prize Nominee, her chapbook, “Circumstances of the House and Moon,” is forthcoming from *Dancing Girl Press*. She lives in Tuscaloosa, AL with her husband and son and two orange cats.

Tim Kahl [http://www.timkahl.com] is the author of *Possessing Yourself* (*Word Tech*, 2009) and *The Century of Travel* (*Word Tech*, forthcoming). His work has been published in *Prairie Schooner*, *Indiana Review*, *Ninth Letter*, *Notre Dame Review*, *The Journal*, *Parthenon West Review*, and many other journals in the U.S. He is also editor of *Bald Trickster Press* and *Clade Song* [http://www.cladesong.com]. He is the vice president and events coordinator of The Sacramento Poetry Center. He currently teaches at The University of the Pacific. He currently houses his father’s literary estate—one volume: Robert Gerstmann's book of photos of Chile, 1932.

Charlene Langfur is an organic gardener, a rescued dog lover, a New Jersey born southern California. A Syracuse University Graduate Writing Fellow, her writing has appeared in many journals and magazines, *Literal Latte*, *The Adirondack Review*, *Poetry East*, most currently in *The Toronto Quarterly*, *The Stone Canoe*, *Steam Ticket*, *Ninepatch* and the next *Hampden Sydney Poetry Review*.

Michael Morell is a Philadelphia area artist whose writing and photography has appeared in *Paterson Literary Review*, *Rattle*, *Modern Haiku*, *A Hundred Gourds*, and others. He is a former associate poetry editor for *Schuylkill Valley Journal* and *Mad*
Poets Review. Michael is currently pursuing a Master’s in Applied Meditation Studies at Won Institute.


Bryan Thomas Rice has published poetry and non-fiction in various journals, including *The Common Review* and *Arch Literary Review*. He lives in Ohio.

Andrew Spiess lives in Bowling Green, Ohio and is studying creative writing at Bowling Green State University. Music and meditation, along with poetry, are among his passions. He has mostly contributed to small local publications for friends.

Daphne Stanford is originally from Carpinteria, California, but now resides in Boise, Idaho, where she reads poetry over the airwaves at her local community radio station, KRBX 89.9 FM. She holds a BA in English from Reed College and an MFA from University of Oregon. This is her first publication.

Dana Yost worked 29 years in daily newspapers. He is the author of two books: *Grace* and *The Right Place*. His third book, *A Higher Level*, comes out this fall from *Ellis Press*. He lives in Forest City, Iowa.